

## A museum in Area 2? ~ Interview with project members! ~

### Lead

On June 28th, the "JATCO Museum" was the closing event of the Sangen kakunin kai held at factory 7 in Area 2. Participants commented, "I didn't know there was a place like this!" at this "new attraction" where nostalgic products from the past were lined up. "It brings back memories," exclaimed one admiring voice.

This project had been carried out in strict secrecy since April in order to be a surprise at the Sangen Confirmation Meeting. We spoke with key members of the team, Deputy Plant Manager Sato of the First Powertrain Plant, and the members of the Third Manufacturing Department.



### Members of the Area2 Museum Project Team



### JATCO Museum

### What prompted you to establish the JATCO Museum?

Sato-san: When I first visited this place in March this year, I noticed that there were

many past units stored there. I am originally from the Numazu factory, and there are many units that hold special memories for me, so I thought it would be memorable for many people to see this place.

So two ideas came to mind. ① Units related to Area 2 will be exhibited at the entrances of the factory 7 in Area2. ② Create a room where units produced in each factory can be displayed. When I told to everyone, they were enthusiastic, and so the museum project began. The planned unveiling opportunity is the first half of the year's Sangen Confirmation Meeting. Towards that goal, we began making preparations in secret, meeting every Wednesday with a limited members to follow up on progress and check the to-do list.



The state of the museum project before it began. A dusty unit... A former "Technology Museum" has been reorganized and opened as the JATCO Museum



Sato's favorite is the 4WD version with a light rear-wheel drive, 3-speed electronically controlled automatic transmission. The way the transfer extends towards the front wheels is really cool!

Kumagai: I considered using partitions to separate the viewing area and the equipment. This was the only thing that cost money this time, so I was nervous when we brought it in, wondering if the size would fit (laughs).



Kumagai-san, in charge of partitions

Ishikiryama: Together with Sato-san, I created explanatory signs for each unit. All that's left is to tidy up.

We had to move the heaviest units, weighing up to 120 kg, and we asked the improvement team to build an exhibition stand from scratch. We also visited two district satellite offices for benchmarking purposes. I wanted to have fun without spending a lot of money and respond to Sato-san's passion.



Information sign and Mr. Ishikiryama, in charge of 5S

Sakai: I'm in charge of layout. The arrangement is by step AT, CVT, and year. There were some difficult moments, but I had fun doing it.



Mr. Sakai, in charge of layout and exterior



FF STEP A/コーナー



CVTコーナー



FR STEP A/コーナー



MT 他 お宝?コーナー

Suzuki-san: I was in charge of the signage for the JATCO Museum. In order to keep the cost down, I used a display creation machine (BeePop). The main title was JATCO Museum, and we decided to choose the subtitles after getting opinions from about 15 people involved. I was very grateful that they took my case seriously. Anyway it was fun. It looked like they were preparing for a school festival.



Suzuki-san, in charge of the sign at the entrance

Akiyama: Sato-san wanted to hear the opinions of visitors, so we decided to put it in the form of a survey. You can easily answer the questions by scanning the QR code with your smartphone. My goal was to make it in time for the three-stage confirmation meeting, so I'm glad I made it in time.



Mr. Akiyama, in charge of the survey



The June Sangenkai Meeting

**What do you want to do with JATCO MUSEUM in the future?**

Suzuki: Recently, the number of factory tours at the factory 7 has increased. It's not complete yet, so I'd like to work on it further and improve communication among employees.

Sakai: There are still many units that have not been fully decorated, so I would like to make them available to as many people as possible. It would be interesting to display not only units but also various items for a period of time.

Kumagai: This time I was only in charge of the production materials and left the layout to others, so I would like to help everyone in the future. If there is anything that is needed to make improvements, I would be happy to provide some good ideas in that area. The veteran employees were there to discuss some of the products they produced when they were younger, so I hope this culture will spread to each factory.

Sato: I got everyone involved just based on my own ideas, but they all enjoyed it. I hope that this place will be a catalyst for communication between young and older people.

The JATCO Museum has four sections, including stepped AT, CVT, and MT, and displays many valuable units that were produced by JATCO in the past but can no longer be seen. Please come by all means !

We would also like to gather opinions through the QR code survey that Akiyama-san created and use it to expand the service.

Ishikiryama: In the future, I would like to put tables and chairs here and make it a place for communication.

Looking back, I thought, "I want everyone who comes to be surprised!" I had a strong desire to do this and was excited about the project, so I was happy to be involved.

Akiyama: As for an inside story, I couldn't believe that Ishikiryama-san ended up taking the key to the JATCO Museum twice (laughs). That's how much you love it.

**If you would like to take a tour, please either come directly to the No. 1 Powertrain Plant office in Area 2 (the key is available) or contact the museum director, Ishikiryama-san!**



**Ishikiryama sweating during the interview**